Year 6 Curriculum Overview

Term 1, 2016

Religious Education

Leading as a Disciple of Jesus – Jesus modelled servant leadership to us and this is the way that we are called to lead in our lives. In this module, the students reflect upon how they can be leaders in the way that Jesus showed us. They will explore how Jesus modelled leadership and taught about leading through love in his parables.

Lent – An invitation to believe. The students will examine the great joy, intense hope and the positive impact that the news of Jesus’ resurrection brings to believers of the Catholic faith.

Parent Tip
Encourage your child to discuss with you how they can learn from Jesus’ leadership skills in their new leadership position.

English: Night of the Notables

Throughout this term, English will cover speaking and listening, writing and representing, reading and viewing, responding and composing. Most of the English work will be based on Night of Notables with the students writing expositions, speeches, putting research into their own words and learning questioning skills. We will be having incidental spelling as well as revising spelling rules and looking at etymological words. The class will learn an usual spelling word each day that they need to try to include writing and everyday speaking. Leadership skills will be taught in reference to developing skills within speaking and listening and culminate in the Night of the Notables presentation. There will be an emphasis on reading a range of material through shared, reciprocal and independent reading. Our author study and class novel is Kate DiCamillo’s, ‘Despereaux’ and each student will completing a group novel study. Each child has been given a reading challenge folder to encourage them to read each night for 15 minutes. The oral and written types of texts focus on describing and recording information, which includes ‘information reports’, expositions and ‘biographies’ will be covered this term.

Parent Tip – Assist your child to follow the timetable for the Night of Notables – this will keep them up to date and ready for the night on 5th of April 2016.

Mathematics

Each Maths session will begin with explicit teaching including modelling and the process of learning to take notes in a maths note book. The students will then work individually at their own level or in small groups, to apply strategies or practise skills. All sessions end with a sharing of insights or reflections, which help the children, articulate what they have learnt.

Term 1 will begin with a focus on Whole Numbers (including place value up to 7 digits and reading and writing numbers) then move toward the mental and written strategies involved in addition and subtraction. Fractions and Decimals and Patterns and Algebra, Time, Length and Area will also be included across the term.

Students will also use problem solving strategies in order to complete more complex questions.

Parent Tip – Constantly revise your child’s times tables with them up to 12 times tables.

Conceptual Learning Focus

Our World/Our Responsibility: explores and investigates the interconnection and interdependency between the built environment and the living world. Students research green ‘living’ structures to investigate the properties of the structures and the requirements of plants. Research will be undertaken into scientists who design and develop green structures. Students identify and ask questions about their world leading to a plan through which they conduct an investigation into an area of interest and use and apply the skills and processes of Working Scientifically.
Our Story revolves around developing positive relationships and how resolution, communication and resilience affect these relationships. In addition, the students will focus on developing personal leadership qualities. The students will identify strong leaders and examine the impact of leadership on school leaders, the students will have opportunities apply and refine practices across the year.

Our Ideas focus on representing and interpreting portraits. The students will examine works by Anne Rothenstein and a variety of ‘pop artists’ including Andy Warhol, Roy Lichtenstein and Brett Whitely and then produce artworks using these different styles to depict their ‘Notable’ identity. These artworks will then be displayed on their Notables presentation stand.